

10 Classic Tags – Vol 1

48. Buddy, Can You Spare A Dime

Musical score for the song "Buddy, Can You Spare A Dime". It features a treble and bass clef staff with lyrics: "Say, don't you re - mem - ber, I'm your pal — Bud - dy, can you spare a dime? —". The melody is in a minor key with a 4/4 time signature.

Greg Backwell 1959
Sung by the Nighthawks

104. Drop Me A Line, Say That You're Fine (Do You Really Love Me?)

Musical score for the song "Drop Me A Line, Say That You're Fine (Do You Really Love Me?)". It features a treble and bass clef staff with lyrics: "Drop me a line, say that you're fine — All mine. Drop me a line, say that you're fine —". The melody is in a minor key with a 3/4 time signature.

Musical score for the song "Drop Me A Line, Say That You're Fine (Do You Really Love Me?)". It features a treble and bass clef staff with lyrics: "Tell me you're mine, all mine —". The melody is in a minor key with a 3/4 time signature.

Ruby Rhea, 1963
(popular version)

51. For Life Is Interwoven

Musical score for the song "For Life Is Interwoven". It features a treble and bass clef staff with lyrics: "For life is in - ter - wo - ven with the friends we used to know —". The melody is in a minor key with a 4/4 time signature.

Mo Rector, 1966

34. Give Me Your Hand To Hold In Mine

heart _____

Give me your hand to hold in mine, and I will give you my heart, my heart.

heart _____

Detailed description: This is a musical score for the song 'Give Me Your Hand To Hold In Mine'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Give me your hand to hold in mine, and I will give you my heart, my heart.' There are two instances of the word 'heart' with a long horizontal line extending to the right, indicating a long note or a breath mark.

- 10 -

Lou Perry, early 1980s

81. Midnight Rose

Change your ways lit - tle Mid - night, lit - tle Mid - night Rose _____

Rose _____

Detailed description: This is a musical score for the song 'Midnight Rose'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Change your ways lit - tle Mid - night, lit - tle Mid - night Rose'. There are two instances of the word 'Rose' with a long horizontal line extending to the right, indicating a long note or a breath mark.

Ed Waesche, 1975
Sung by the Bluegrass Student Union

27. Run, Run, Run

Run _____

Run to the cit - y of ref - uge, you bet - ter run, run, run _____

run _____

Run to the cit - y of ref - uge, you bet - ter run, run, run _____

Detailed description: This is a musical score for the song 'Run, Run, Run'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'Run to the cit - y of ref - uge, you bet - ter run, run, run'. There are two instances of the word 'run' with a long horizontal line extending to the right, indicating a long note or a breath mark.

Bob Dowma, 1975
Sung by the Happiness Emporium

- 8 -

33. Sleepy Time Down South

When it's sleep - y time down south

This musical score is for the song 'Sleepy Time Down South'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'When it's sleep - y time down south'. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music is characterized by a slow, lullaby-like tempo with a simple harmonic structure.

69. To Reach The Unreachable Star (The Impossible Dream)

To reach the un - reach - a - ble star

Burt Staffen, 1970

This musical score is for the song 'To Reach The Unreachable Star (The Impossible Dream)'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The lyrics are 'To reach the un - reach - a - ble star'. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music is characterized by a slow, lullaby-like tempo with a simple harmonic structure.

123. The Gang That Sang Heart Of My Heart

To that gang that sang "Heart Of My Heart Of My Heart"

hmm ah

hmm ah

This musical score is for the song 'The Gang That Sang Heart Of My Heart'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'To that gang that sang "Heart Of My Heart Of My Heart"'. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music is characterized by a slow, lullaby-like tempo with a simple harmonic structure.

11. When I Leave The World Behind

when I leave the world be - hind

Be - hind when I leave the world be - hind

This musical score is for the song 'When I Leave The World Behind'. It features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'when I leave the world be - hind' and 'Be - hind when I leave the world be - hind'. The piano accompaniment is written in a bass clef with the same key signature and time signature. The music is characterized by a slow, lullaby-like tempo with a simple harmonic structure.