



WINTER WONDERLAND

Arranged by
J. Edward Waesche

Words by DICK SMITH
Music by FELIX BERNARD

Verse:
Freely

Tenor Lead

1-9 2-10

Over the ground lies a mantle of white, — A
Love knows no sea - son and love knows no clime, —

Baritone Bass

3-11 4-12

heav - en of dia - monds shine down thru the night, —
Ro - mance can blos - som most an - y old time, —

5-13 6-14

Two hearts are thrill - in' in spite of the chill in the
Here in the o pen we're walk - in' and hop in' to -

1. 7 8 15 16

chil - ly weath - er. Just we
weath - er, weath - er. geth - er, two a - lone.

chil - ly weath - er. Just we

chil - ly weath - er. Just we

Chorus: 17 18

Sleigh bells ring, ring - a - ling are ya lis - t'nin'? In the
ring - a - ling
ring - a - ling

in the lane

19 lane in the lane snow is glis - t'nin', 20 A beau - ti - ful sight, — we're

in the lane

Musical notation for measures 19-21, featuring a treble and bass clef with lyrics: 'in the lane', 'lane in the lane snow is glis - t'nin'', 'A beau - ti - ful sight, — we're', and 'in the lane'.

22 hap - py to - night, — 23 Walk - in' in a win - ter won - der - land. — 24 Gone a -

Musical notation for measures 22-24, featuring a treble and bass clef with lyrics: 'hap - py to - night, —', 'Walk - in' in a win - ter won - der - land. —', and 'Gone a -'.

25 gone a - way 26 Here to stay 27 Here to stay is a

gone a - way is the blue - bird, Here to stay Here to stay is a

gone a - way Here to stay

Musical notation for measures 25-27, featuring a treble and bass clef with lyrics: 'gone a - way', 'Here to stay', 'gone a - way is the blue - bird, Here to stay Here to stay is a', and 'gone a - way Here to stay'.

28 new bird, 29 He sings a love song, — 30 as we go a - long, —

Musical notation for measures 28-30, featuring a treble and bass clef with lyrics: 'new bird,', 'He sings a love song, —', and 'as we go a - long, —'.

31 Walk - in' in a win - ter won - der - land. — 32 won - der - land. won - der - land. won - der - land.

Musical notation for measures 31-32, featuring a treble and bass clef with lyrics: 'Walk - in' in a win - ter won - der - land. —', 'won - der - land.', 'won - der - land.', and 'won - der - land.'.

33 In the mead - ow we can build a snow - man, 34 And we'll pre -

In the mead - ow we can build a snow - man, And we'll pre -

Musical notation for measures 33-34, featuring a treble and bass clef with lyrics: 'In the mead - ow we can build a snow - man,', 'And we'll pre -', and 'In the mead - ow we can build a snow - man, And we'll pre -'.

4

tend _____ that

36 Then pre-tend that he is Par-son Brown. Hey! Par-son,

tend _____ that

37 He'll say: "Are you mar-ried?" We'll say: "No man! But

39 you can do the job when you're in town." Lat-er

40 in town." in town."

41 on we'll con-spire, as we dream by the fire, To face un-a-fraid the

46 plans that we made, Walk-in in a win-ter won-der-land.

Tag: 49 Walk-in in a win-ter won-der-land. won-der-land.

50 51 won-der-land.

52 won-der-land.

"This arrangement was not written with the intention of its being used in S. P. E. B. S. Q. S. A. Contests."