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DO YOU HEAR THE PEOPLE SING?

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Arrangement by TOM GENTRY

Chorus 1

Tenor Lead

Do you hear the peo - ple sing, sing - ing the song of an - gry men? It is the

Bari Bass

mu - sic of a peo - ple who will not be slaves a - gain! When the

beat - ing of your heart ech - oes the beat - ing of the drums, there is a

drummm, _____

drummm, _____

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Do You Hear the People Sing?

Verse 1

7 when to-mor-row comes. 8
 world a-bout to start when to-mor-row comes. Will you
 when to-mor-row comes.

9 Join in now, come fight with me here.
 10
 join in our cru-sade? Who will be strong and fight with me? Be -
 Join in now, come fight with me here.


11 There's a world you long to see here.
 12
 yond the bar - ri-cade is there a world you long to see? Then
 There's a world you long to see here.

13
 14 (b)
 Chorus 2
 join in the fight that will give you the right to be free! Do you

Do You Hear the People Sing?

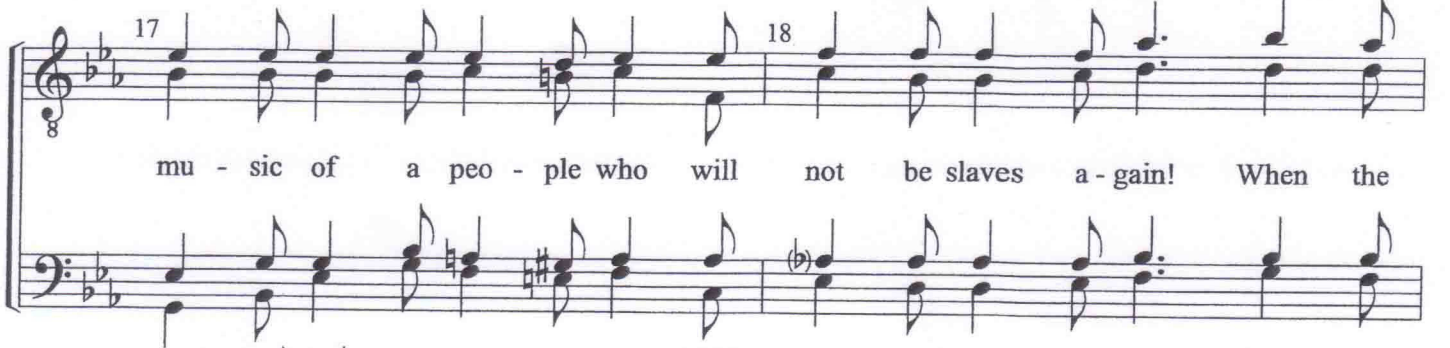
15 hear the peo - ple sing, sing - ing the song of an - gry men? It is the

16 3



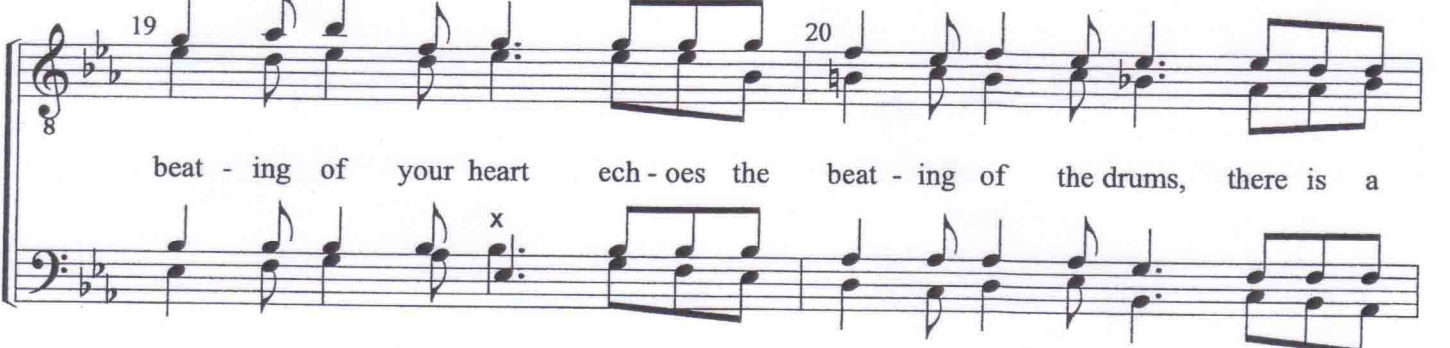
17 mu - sic of a peo - ple who will not be slaves a - gain! When the

18



19 beat - ing of your heart ech - oes the beat - ing of the drums, there is a

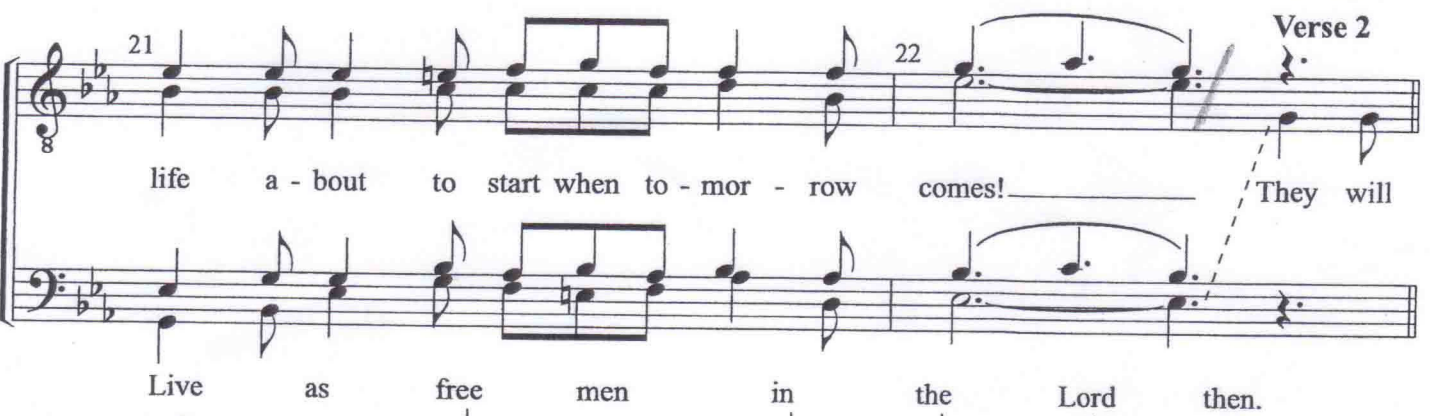
20



21 life a - bout to start when to - mor - row comes! Verse 2

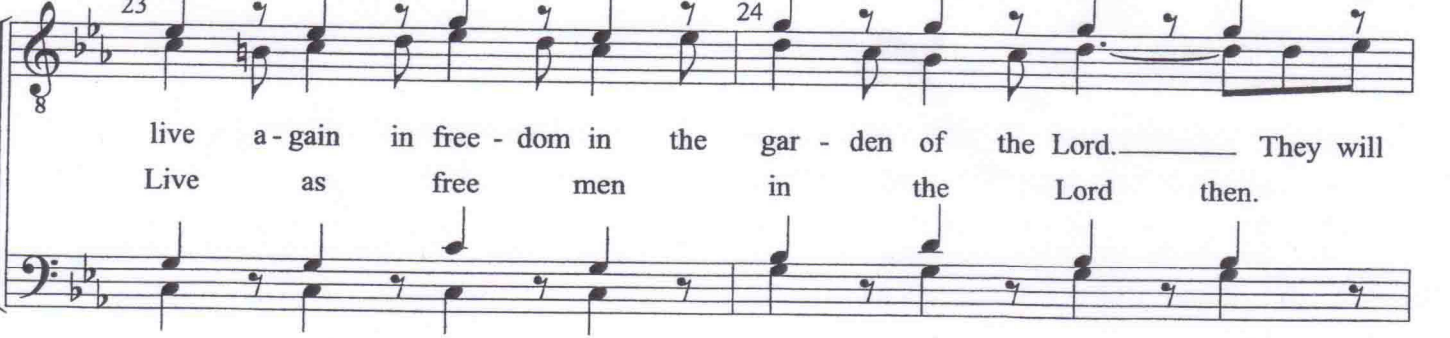
22 They will

Live as free men Live in the Lord then.



23 live a - gain in free - dom in the gar - den of the Lord. They will

24 Live as free men Live in the Lord then.



Do You Hear the People Sing?

4

Walk in peace and have no sword then.

walk be - hind the plow - share, — they will put a - way the sword. — The
Walk in peace and have no sword then.

chain will be bro - ken, and all men will have their re - ward, — have their re -

ward! — Will you join in our cru - sade? Who will be

Chorus 3

ward! — Will you join in our cru - sade? Who will be

strong and stand with me? Some - where be - yond the bar - ri - cade is there a

strong and stand with me? Some - where be - yond the bar - ri - cade is there a

33 34

world you long to see? Do you hear the peo - ple sing? Say, do you

Musical notation for measures 33 and 34, featuring a treble and bass staff with lyrics.

35 36

drummm?_____

hear the dis - tant drums? It is the fu - ture that they bring when to - mor - row

drummm?_____

Musical notation for measures 35 and 36, featuring a treble and bass staff with lyrics and a drum sound effect.

37 38

when to - mor - row comes.

comes._____ It is the hope and joy they sing when to - mor - row

when to - mor - row comes._____

comes._____

Musical notation for measures 37 and 38, featuring a treble and bass staff with lyrics.

39 40

when to - mor - row comes. Tag

comes._____ It is the fu - ture that they

when to - mor - row comes.

comes._____

Musical notation for measures 39 and 40, featuring a treble and bass staff with lyrics and a 'Tag' section.

Do You Hear the People Sing?

6

41 that they bring
bring when to - mor - row

42

43 to - mor - row comes,
to - mor - row comes,
comes for us, to -

44

45 to - mor - row comes!
mor - row

46 47

Performance Notes

The musical *Les Misérables*, based on the Victor Hugo novel of the same name, had already been a smash hit in Europe by the time it reached Broadway in 1987. Built around the failed student revolution of 1832, this powerful story has long captivated audiences throughout the world.

The setting for *Do You Hear the People Sing?* is Paris. When word gets out that popular leader General Lamarque, the only man left in the government who shows any feeling for the poor, has died, a group of idealistic students prepares for the revolution they are sure will erupt. They take to the streets to whip up popular support, singing this stirring march.

The song will enable your chorus or quartet to move your audiences as well. Keep a strong, steady martial tempo, always staying in touch with the pulse of the underlying triplets. Besides helping your group sing in effectively emotional fashion, this approach will also make precise execution of measures 9-12 and 23-26 easier. So here's to the idealist in all of us!

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.