



## OH, PRETTY WOMAN

8  
wom - an the kind I like to meet, — Pret - ty  
woa pret - ty wom - an kind I like to meet — oh yeah

dm dm dm dm — kind I like to meet, oh yeah,

11  
wom - an — I don't be - lieve you, — you're not the  
wom an —

dm ba dm ba dm ba dm ba dm dm

14  
truth. No-one could look as good as you.

dm ba dm dm dm ba dm dm dm ba doo doo dm ba dm ba dm ba dm ba  
dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba Pret - ty

18  
dm ba dm ba dm dm ba dm ba dm ba dm ba dm ba dm ba da  
Pre - ty

19  
dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba da

20  
dm ba dm ba dm ba dm ba dm ba dm ba dm ba da

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wom - an

wom - an pret - ty wom - an won't you par - don me, oh Pret - ty  
dm dm dm dm won't you par don me, oh yeah

wom - an pret - ty wom - an I could - n't help but see, oh Pret - ty  
woa pret - ty wom - an could - n't help but see, oh yeah

dm dm dm dm could - n't help but see, oh yeah

wom - an that you look love - ly as can

dm ba dm dm dm ba dm ba dm dm

be, Are you lone - ly just like me?

dm ba dm dm dm ba dm dm dm ba dm dm

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31 32 33

dm ba dm da dm ba dm ba  
dm ba dm ba dm  
dm ba dm ba dm ba dm ba  
dm ba dm ba dm ba dm ba  
dm ba dm ba dm ba dm ba  
woa

34 35 36

woa woa woa woa  
woa woa woa  
Pret-ty wom - an stop a - while,  
doe doe doe doe doe doe doe wah wom - an stop a - while, yeah stop a -

37 38 39

Pret - ty wom - an talk a - while, Pret - ty wom - an  
while wom - an talk a - while and hey wom - an

40 41 42

give your smile to me. ba ba ba ba ba ba  
give your smile to me, to me and ba ba ba ba ba ba ba ba

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43 Pret - ty wom - an yeah, yeah, yeah, Pret - ty wom - an  
 44  
 45  
 Hey, wom - an yeah, yeah, yeah hey, wom - an yeah wom - an

46 look my way, Pret - ty wom - an say you'll stay with  
 47  
 48  
 look hey look my way, wom - an say you'll stay with

49 me, 'Cause I need you, I'll treat you  
 50 I need you, I do,  
 51  
 52  
 me, with me stay with me, with me cause I need you, I do doo doo doo

53 right. and be  
 54 Come to me ba - by, and Be mine to -  
 55  
 56  
 right. ba da da dm ba dm dm dm ba dm dm doo doo doo doo

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57 58

night.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

59 60

Pret - ty  
da

dm ba dm ba dm ba dm ba dm ba dm ba dm ba da

61 62

wom - an pret - ty wom - an don't you walk on by, oh Pret - ty  
woa pret - ty wom - an don't you oh yeah

dm dm dm dm don't you walk on by oh yeah

63 64

wom - an pret - ty wom - an don't you make me cry, oh Pret - ty  
woa pret - ty wom - an don't you oh yeah

dm dm dm dm don't you make me cry, oh yeah

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65 wom-an — don't walk a - way, — hey, hey, Hey, hey, hey,

dm ba dm dm dm ba dm ba dm dm dm ba dm dm

Detailed description: This system contains measures 65 through 68. The vocal line starts with a half note 'wom-an' followed by a quarter rest, then a quarter note 'don't', a quarter note 'walk', a quarter note 'a', a quarter note 'way', a quarter rest, and finally a quarter note 'hey', a quarter note 'hey', a quarter note 'Hey', a quarter note 'hey', and a quarter note 'hey'. The piano accompaniment consists of chords: dm, ba, dm, dm, dm, ba, dm, ba, dm, dm, dm, ba, dm, dm.

69 hey, hey, O. K. 70 O. K. 71 If that's the way it must be, — O. 72 hey, hey, O. K.

dm ba dm dm dm ba dm dm dm ba dm dm dm ba dm dm

Detailed description: This system contains measures 69 through 72. The vocal line has 'hey, hey, O. K.' in measure 69, a quarter rest in measure 70, 'If that's the way it must be, — O.' in measure 71, and 'hey, hey, O. K.' in measure 72. The piano accompaniment consists of chords: dm, ba, dm, dm, dm, ba, dm, dm, dm, ba, dm, dm, dm, ba, dm, dm.

73 K. 74 I guess I'll go on home, it's late. 75

dm ba dm dm dm ba dm dm dm ba dm dm

Detailed description: This system contains measures 73 through 75. The vocal line has a quarter rest in measure 73, a quarter rest in measure 74, and 'I guess I'll go on home, it's late.' in measure 75. The piano accompaniment consists of chords: dm, ba, dm, dm, dm, ba, dm, dm, dm, ba, dm, dm.

76 There'll be to - mor - row night but wait! 77 What do I 78

dm ba dm dm dm ba dm dm wait!

Detailed description: This system contains measures 76 through 78. The vocal line has a quarter rest in measure 76, 'There'll be to - mor - row night but wait!' in measure 77, and 'What do I' in measure 78. The piano accompaniment consists of chords: dm, ba, dm, dm, dm, ba, dm, dm, wait!

## OH, PRETTY WOMAN

79 80 81

see? Is she

dm ba dm ba doo dm ba dm ba doo

82 83 84

walk - ing back to me?

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

85 86 87

Yeah, she's walk - ing back to me.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba

88 89 90 91

Oh, Oh, Pret-ty wom-an.

dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba dm ba Pret-ty wom-an.