

# (Is this the way to) AMARILLO

Words and Music by  
Neil Sedaka & Howard Greenfield

Arrangement by Linda Corcoran  
for the Great Western Chorus of Bristol

Tenor Lead

Bari Bass

1 Shala-la - la-la - la-la - la,  
2 shala-la - la-la - la-la - la,  
3 Bahm  
4 bahm bahm  
5 bahm  
6 shala-la - la-la - la-la - la,  
7 ba-ba-ba - ba-ba - ba-ba - ba,  
8 bahm  
9 ba-ba-ba - ba-ba -  
10 ba-ba - bahm-bahm.  
11 ba-ba-ba - ba-ba - bahm-bahm.  
12 ba-da bm-ba-da bm-  
13 ba-da bm - ba-da  
14 bm - ba-da bm-ba-da bm - ba-da  
15 bm - ba-da bm - ba-da  
16 When the day is dawn - ing, - ing,  
17 on a Tex - as Sun -  
18 hear the song of joy  
19 ba-da bm - ba-da  
20 bm - ba-da bm - ba-da  
21 bm - ba-da bm -

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*Amarillo*

2

16x ba-da      bm -  
 - day morn - ing, — how I long to be there,  
 that it's sing in', — for the sweet Ma-ri - a,

ba-da      bm -  
 ba-da      bm - ba-da      bm - ba-da      bm - ba-da      bm - bah

19      with Ma-rie who's wait - ing for me there...  
 and the guy who's com - in' to see her.  
 Ev - 'ry lone - ly ci -  
 Just be-yond the high -  
 ba - ba-dah

20x      ba-da      bm - ba-da      bm - ba-da      bm - ba-da      bm - bah

22      bah      bah      bah  
 - ty, — where I hang my hat,  
 - way, — there's an o - pen plain,  
 dah ba - da - doo - wah      bah bah da da doo wah  
 bah      bah      bah

23      bah  
 24      bah  
 25      bah      26      bah      27      bah      28      bahm-bahm-bahm-bahm  
 ain't as half as pret - ty, — as where my ba - by's at.  
 and it keeps me go - in' through the wind and rain.  
 bah bah      da da ba - da - doo wah bah      bahm-bahm-bahm-bahm

29      Is      30      31      Ev - 'ry  
 Is this the way to A - ma-ri - lo? — Ev - 'ry night I've been hug - gin' my pil-low,  
 Is —      Ev - 'ry



*Amarillo*

2.  
53. Bahm ba-da bahm  
and sweet Ma - rie who waits for me.

54. Bahm ba-da  
Shala-la - la-la -  
rie -

55. Bahm bahm  
Shala-la - la-la -  
bahm

56. - la-la - la, (Clap Clap) shala-la - la-la - la-la - la, (Clap Clap) shala-la - la-la -  
bahn bahn

57. 58. 59. - la-la - la, and sweet Ma - rie who waits for me.

60. 61. 62. Bahm ba-da  
- la-la - la, and sweet Ma - rie who waits for me.

63. Bahm bahm  
Shala-la - la-la - la, (Clap Clap) Shala-la - la-la -  
bahm bahm

64. 65. - la-la - la, (Clap Clap) Shala-la - la-la - la, (Clap Clap) Shala-la - la-la -  
bahm bahm

66. 67. 68. - la-la - la, (Clap Clap) Shala-la - la-la - la, (Clap Clap) Shala-la - la-la - la, (Clap Clap)  
bahm bahm and sweet Ma -

*Amarillo*

5

Musical score for "Amarillo" page 5, featuring two staves of music with lyrics. The music is in common time, key signature of A major (three sharps). The lyrics are:

and sweet Ma-rie who waits for me, \_\_\_\_\_ and sweet Ma-rie who waits  
rie \_\_\_\_\_ and sweet Ma-rie \_\_\_\_\_  
for me. \_\_\_\_\_ and sweet Ma - rie who waits for  
and sweet Ma - rie \_\_\_\_\_  
me. Sha-la - la - la - la - la - la, for me. Yeah! (Shout!)

The score consists of two staves, one for treble clef and one for bass clef. Red ink is used to highlight specific notes and rhythms throughout the score.