



# HARMONY EXPLOSION

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BARBER SHOP QUARTET SINGING IN AMERICA INC.

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## WORDS & MUSIC

Gene Pitney  
and C. Mangiaracina

## ARRANGEMENT

David Wright

# HELLO MARY LOU (Goodbye Heart)

STOCK NO. 8615

*BA*

**Vérse 1**

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music, each with a vocal line and a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The score is numbered 1 through 14. The lyrics are: "Passed me by one sum-mer day,— Flashed those big brown eyes my way, And oh I want-ed you— for - ev - er more. I'm not one that gets a-round, Now ba-by Swear my feet stuck to the ground,— And though I nev - er did— meet you be -".

Tenor Lead

Bari Bass

1 Passed me by one sum-mer day,— 2 Flashed those big brown eyes my way, And 3 4

5 oh I want-ed you— for - ev - er more. 6 7 8 I'm not one that gets a-round, 9 10

11 Now ba-by 12 13 14

Swear my feet stuck to the ground,— And though I nev - er did— meet you be -



Hello Mary Lou

Chorus

15 fore. 16 I said "hel - lo Ma-ry Lou, 17 18 19 good-bye heart, 20 Sweet Ma-ry Lou. 21 I'm

good-bye heart I said

22 so in love with you. 23 I knew Ma-ry Lou, 24 25 26 We'dnev-er part. 27

I'm in love with Ma-ry Lou, that we'd

28 - so hel - lo 29 Ma - ry Lou, 30 good - bye heart." 31 32 good - bye heart.

Verse 2

33 nn dote nn dote nn dote doe 34 nn dote nn dote nn dote doe 35 nn dote nn dote nn dote doe 36 nn dote nn dote nn dote doe

Saw your lips, I heard your voice, Be - lieve me I just had no choice, Wild  
 nn dote nn dote nn dote doe nn dote nn dote nn dote doe

doom doom doom doo be doom doom doom doom doo be doom

Hello Mary Lou

oh  
 37 38 39 40  
 nn dote nn doe day  
 hors - es could - n't make me stay a - way.  
 oh nn dote nn doe day  
 doo be doo be doo be doo be doo be doom doom doom doom doo be day bum bum bum

41 42 43 44  
 Thought a-bout a moon-lit night, Arms a-bout you good an' tight, That's  
 doom doo be doom doo be doom doo be doo be doom' doom doo be doom doo be doom doo be doo be doom

45 46 47 48 Reprise  
 all I need to see for me to stay. Hey, hey, hel -  
 ah doom doo be doom doo be day

49 50 51 52 53 54  
 good-bye heart  
 lo Ma-ryLou, good-bye heart, Sweet Ma-ry Lou I'm so in love with  
 good-bye heart I said



## Hello Mary Lou

55 56 57 58 59

you. I knew Ma-ry Lou, we'd nev-er part. We'd nev-er part,  
I'm in love with Ma-ry Lou, we'd nev-er part

60 61 62 63 64

So hel-lo Ma-ry Lou, good-bye heart, good-bye heart. Hel - Tag

65 66 67 68 69 70

lo Ma-ry Lou, I'm in love with you, yes, hel-lo Ma-ry Lou, good-bye

71 72 73 74 75 76

Right from the start I said hel-lo Ma-ry Lou, good-bye heart!  
heart.

*Hello Mary Lou* is one of several hit songs by Gene Pitney, who also wrote *Blue Angel*, *Only Love Can Break a Heart*, *Town Without Pity*, and *(The Man Who Shot) Liberty Valance*. David Wright is widely admired as a top arranger in the barbershop style, and his arrangements are in great demand by quartet and chorus performers everywhere.

An effective performance of this arrangement will feature a lively tempo and an accentuated rhythm. Within this framework, performers should feel free to experiment with lyrical inflection and variations in note values to give the phrases personality. The "walking bass" should be sung with abandon. The solo and duet passages in the second verse invite improvisation, while the accompanying background parts call for pulse, energy, and accuracy. The tag should ascend to a ringing climax. Maintain the tempo through the last echoes into the final chord.