



published by
The Barbershop Harmony Society
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BREAKING UP IS HARD TO DO

Words and Music by NEIL SEDAKA
 and HOWARD GREENFIELD

Arrangement by TOM CAMPBELL

Intro

1 2 3 4

Tenor Lead

Bari Bass

bass melody Down doo be doo down down

come - a come - a

5 6 7 8

down doo be doo down down

come - a come - a

9 10 11 12

down doo be doo down down

Break - ing up is



Breaking Up Is Hard

13 14 15 16

hard to do. Don't take your

Chorus

come

come

17 18 19 20

love a - way from me.

down doo doo down down come come

21 22 23 24

Don't you leave my heart in mis - er - y.

down doo doo down down.

25 26 27 28

If you go, then I'll be blue, 'cause

down

Legato

Breaking Up Hard Do

Measures 29-32. Treble and bass staves. Treble staff has lyrics: break - ing up is hard to do. Re - mem - ber. A circled note is on measure 30. Bass staff has lyrics: down doo be doo down down. come come.

Measures 33-36. Treble staff has lyrics: when you held me tight. Bass staff has lyrics: down doo be doo down down. come come.

Measures 37-40. Treble staff has lyrics: and you kissed me all through the night. Bass staff has lyrics: down doo be doo down down. come - a come.

Measures 41-44. Treble staff has lyrics: af - ter all that we've been through, 'cause. Bass staff has lyrics: down.

Breaking Up Is Hard Do

45 46 47 48

break - ing up is hard to do. They say that break - ing

This system contains measures 45 through 48. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a key signature change to B-flat. Measures 46 and 47 have a common time signature 'C'. Measure 48 has a common time signature 'C'.

49 50 51 52

ing up is hard to do. real - ly But now I

This system contains measures 49 through 52. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 49 starts with a treble clef and a key signature change to B-flat. Measures 50 and 51 have a common time signature 'C'. Measure 52 has a common time signature 'C'.

53 54 55 56

know, Now I know, I know that it's true. know, now

This system contains measures 53 through 56. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 53 starts with a treble clef and a key signature change to B-flat. Measures 54 and 55 have a common time signature 'C'. Measure 56 has a common time signature 'C'.

57 58 59 60

Don't say that this is the end. In -

This system contains measures 57 through 60. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). Measure 57 starts with a treble clef and a key signature change to B-flat. Measures 58 and 59 have a common time signature 'C'. Measure 60 has a common time signature 'C'.

Breaking Up Hard Do

5

61 62 63 64

stead of break - ing up I wish that we were mak - ing up a - gain.

This system contains measures 61 through 64. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 61 starts with a treble clef and a key signature change to two flats. The lyrics are: 'stead of break - ing up I wish that we were mak - ing up a - gain.'

65 66 67 68

I beg of you, don't

down doo doo down down

This system contains measures 65 through 68. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 65 starts with a treble clef and a key signature change to two flats. The lyrics are: 'I beg of you, don't'. Below the bass line, the lyrics 'down doo doo down down' are written.

69 70 71 72

say good - bye. Won't you give our love an -

come come down doo be doo down down

This system contains measures 69 through 72. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 69 starts with a treble clef and a key signature change to two flats. The lyrics are: 'say good - bye. Won't you give our love an -'. Below the bass line, the lyrics 'come come down doo be doo down down' are written.

73 74 75 76

oth - er try? Come on, ba - by, let's

come come down

This system contains measures 73 through 76. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats. Measure 73 starts with a treble clef and a key signature change to two flats. The lyrics are: 'oth - er try? Come on, ba - by, let's'. Below the bass line, the lyrics 'come come down' are written.

Breaking Up Is Hard to Do

start a - new, 'cause break - ing up is just so

This system contains measures 77 through 80. The melody is in G major (one sharp) and 4/4 time. Measure 77 has a double bar line and a repeat sign. Measure 78 has a fermata over the final note. Measure 79 has a repeat sign. Measure 80 has a double bar line and a repeat sign.

hard to do. Tag Break - ing up is hard to

This system contains measures 81 through 84. Measure 81 has a double bar line and a repeat sign. Measure 82 has a fermata over the final note. Measure 83 has a repeat sign. Measure 84 has a double bar line and a repeat sign. The word "Tag" is centered above measure 83.

do, break - ing up is hard to do, doo be
down doo be doo down

This system contains measures 85 through 89. Measure 85 has a double bar line and a repeat sign. Measure 86 has a fermata over the final note. Measure 87 has a repeat sign. Measure 88 has a double bar line and a repeat sign. Measure 89 has a double bar line and a repeat sign.

doo down. Break - ing up is hard to
Break up

This system contains measures 90 through 94. Measure 90 has a double bar line and a repeat sign. Measure 91 has a double bar line and a repeat sign. Measure 92 has a double bar line and a repeat sign. Measure 93 has a double bar line and a repeat sign. Measure 94 has a double bar line and a repeat sign. The words "Break up" are centered below measures 91 and 92.

Breaking Up Is Hard to Do

7

8

95

96

97

98

doo be doo down down!

do,

The musical score is written on two staves, treble and bass clef. Measure 95 has a whole rest on the treble staff and a half note 'do' on the bass staff. Measure 96 has a quarter note 'doo' on the treble staff and a quarter note 'be' on the bass staff. Measure 97 has a quarter note 'doo' on the treble staff and a quarter note 'down' on the bass staff. Measure 98 has a whole note 'down!' on the treble staff and a whole note on the bass staff. The key signature has one flat (Bb).

Performance Notes

Neil Sedaka is recognized as one of rock and pop music's legendary pioneers. At the age of eight he began classical piano training at the prestigious Juilliard School of Music. By the time Sedaka was 16, Artur Rubinstein voted him one of the finest classical pianists in New York City high schools. He formed a doo-wop group in high school, the **Tokens**, who recorded two singles that became regional hits. After Sedaka was introduced to a young neighbor, Howard Greenfield, the two began a successful songwriting partnership. Between 1959 and 1963 the duo sold over 25 million records. Their collaboration was to last for 30 years.

Breaking Up Is Hard To Do was re-released as a ballad in 1975 and made music history when it reached #1 on the charts, becoming the first song recorded in two different versions by the same artist to reach the Top 10.

Tom Campbell listened to barbershop as a kid, sang in his first quartet in high school, and joined his first chapter in 1975. He served as a chapter officer in many roles, arranged and performed in an innovative collaboration with the Illinois Dance Theater, while also singing in several quartets. Tom won one of the first Lou Perry arranging scholarships to Harmony College and had his first arrangement published the following year. In 1990 he moved to Portland, Oregon and became the music director of the Rose City Chapter. He wrote many of their arrangements for that chapter, as well as for other choruses and quartets.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.