

THE OLD SONGS

S. P. E. B. S. Q. S. A. Theme Song

Words and Music by
GEOFFREY O' HARA

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and the same key signature. The tempo is marked 'C' for common time. The first system of music ends with a double bar line. The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment has a bass clef and a key signature of one flat. The tempo is marked 'C' for common time. The second system of music ends with a double bar line.

1 The old songs, the old songs, the good old songs for me, — I

2

3 love to hear those min - or chords, and good close har - mo - ny.

4

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OUR THEME SONG IS FROM MR. O'HARA'S "A LITTLE CLOSE HARMONY",
PUBLISHED IN 1921 BY BOSTON MUSIC CO.

EVERY CHAPTER MEETING SHOULD OPEN WITH "THE OLD SONGS" AND,
OFFICIALLY, CLOSE WITH ITS EQUALLY WELL-KNOWN MOTTO SONG,
"KEEP AMERICA SINGING."